

# **Expression of Interest**

Public Art Project – Children's area Clive James Library and Service Centre, Kogarah

Acknowledgement of Country	3
Accessibility	3
Overview	3
Project scope	4
Site location and specifications	4
Project schedule	6
Budget	6
Application and selection process	7

# **Acknowledgement of Country**

Georges River Council acknowledges the Bidjigal people of the Eora Nation, who are the traditional inhabitants and custodians of all land, water and sky in the Georges River area. We pay our respects to their Elders past, present and emerging.

# **Accessibility**

If you are an applicant with a disability and you require this information in a format that is accessible to you, you can contact Hurstville Museum & Gallery between 10.00am and 4.00pm Monday – Friday.

Telephone: (02) 9330 6444 Email: <a href="mailto:museumgallery@georgesriver.nsw.gov.au">museumgallery@georgesriver.nsw.gov.au</a>

Applicants are welcome to contact the Acting Public Arts Officer to guide them through the process of applying to ensure that all applicants have a good understanding of the EOI and an equitable opportunity in applying.

Please contact Marsha Canning, Acting Public Arts Officer, for further information, on (02) 9330 6444 or <a href="mailto:museumgallery@georgesriver.nsw.gov.au">museumgallery@georgesriver.nsw.gov.au</a>

## **Overview**

Georges River Council aspires for public art to be an everyday experience and frequently incorporates art into parks and facilities as a way of telling local stories and building sense of place and community identity. This ties in with the vision of Georges River Libraries which is to be the centre of information, culture, history, inspiration, creativity, and opportunity in the area, helping to create a diverse and resilient Georges River community.

### **Statement of Business Ethics**

Council is committed to conducting business in a sound an ethical manner. Responding Organisations and individuals <u>must</u> read and familiarise themselves with Council's Statement of Business Ethics provide on Councils website by clicking on the link provided below:

https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Governance/Codes and Policies/Pol-032-02-Statement-of-Business-Ethics-February-2022.PDF

Consultants/Artists are encouraged to review the following documents prior to applying:

- Georges River Council Community Strategic Plan: <a href="https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Plans%20and">https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Plans%20and</a> %20Documents/GRC-CSP-2018-2028 ONLINE-v2.pdf
- Create Georges River (Cultural Strategy): <a href="https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Publications/Cultural-Strategy">https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Publications/Cultural-Strategy</a> ONLINE.pdf



- Georges River Council Public Art Policy: <a href="https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Governance/Codes%20and%20Policies/Pol-072-01-Public-Art-Policy-April-2020.PDF">https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Governance/Codes%20and%20Policies/Pol-072-01-Public-Art-Policy-April-2020.PDF</a>
- Open Space, Recreation and Community Facilities Strategy: <a href="https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Publications/O">https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Publications/O</a> pen-Space-Recreation-and-Community-Facilities-Strategy.pdf
- Libraries 2030, Georges River Libraries Strategy
  <a href="https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/L">https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/L</a>
  ibraries-2030-Georges-River-Library-Strategy.pdf

# **Project Scope**

Georges River Council is seeking expressions of interest from artists/teams of artists to create an image or design that will be printed on vinyl and applied onto the windows in the children's area at Clive James Library and Service Centre, Kogarah. The project includes concept development, and design.

The aim of the project is to create a colourful space in the children's area and demonstrate that the library is a location that is inclusive and welcoming. The design should be inspired by the themes of children, learning, and knowledge. Also in this location is a newly installed 'reading tree' which artists could respond to in their submission [Figure 1]. The reading tree provides the extra social space and children's furniture that our young families have asked for and expands the programming area where children can read and sing songs together. The beautiful tree was made possible through Local Priority Grant funding from the NSW State Library.

# **Artwork Site Location and Specifications**

This design will be installed in the children's area at Clive James Library and Service Centre, Kogarah, Kogarah Town Square, Belgrave St, Kogarah NSW 2217.

This project is to create a design or image that will be printed on vinyl that will cover the bottom eight window panels in this area, with each window panel measuring 950mm wide x 850mm high [Figure 2].

This area receives direct sunlight, and it is important that this area still receives natural light. The vinyl printed will be opaque however there is scope for the artwork to extend with cut out designs on the larger windows that measure 950mm wide x 1270mm high. Please note the current stickers will be removed prior to install [Figure 2].

The design could also extend to the adjoining walls with the smaller inner white wall measuring 295mm wide and 2175mm high [Figure 3], and 1120 wide (from the wall to the TV) x 1400mm high (1770m at the highest point) [Figure 4].

The adjoining green wall measures 640mm wide and 2200mm high [Figure 5], and 1700mm wide x 1670mm high (from ceiling to bookshelf and 3000mm from ceiling to floor) [Figure 6].

The successful artist is required to provide the design/image as a digitised high-resolution ready to print file that is a large format (no smaller than A0 in size) and at least 600dpi.





Figure 1: Reading tree at Clive James Library and Service Centre, Kogarah, July 2024.



Figure 2: Children's area at Clive James Library and Service Centre, Kogarah, August 2024.





Figure 3 and 4: Children's area at Clive James Library and Service Centre, Kogarah, August 2024.





Figure 5 and 6: Children's area at Clive James Library and Service Centre, Kogarah, August 2024.

# **Project Schedule**

Expressions of Interest close	Midnight, Sunday 20 October 2024
Shortlisted candidate/s notified	COB, Friday 1 November 2024
Shortlisted design/s concept due	Midnight, Sunday 17 November 2024
Successful artist/s notified by	COB, Friday 29 November 2024
Digitised high-resolution file received by	Midnight, Sunday 15 December 2024

# **Budget**

Artists are requested to submit a detailed budget with their Expression of Interest for the design and creation of their work.

A concept design fee of \$200 will be paid to all shortlisted artists asked to further develop their initial proposal.

The project has a design fee of \$1,500 exclusive of GST.

# **Application and Selection Process**

### Stage 1

Artists/teams of artists are invited to submit an Expression of Interest via <u>Smartygrants</u>. Artists/teams of artists will be required to provide the following information in their application/s:

- Artist statement (max 200 words)
- Provide a written concept statement (max 400 words, reference selection criteria)
- Detailed budget and indicative timeframe for completion of the project
- CV (max 2 x A4 pages per artist)
- Up to 5 images of relevant previous work (submitted as PDF or PowerPoint file, up to 5MB)
- Please note: No detailed concept drawings are required at this stage

Artists/teams of artists who submit an EOI for this project will be kept on file for a period of up to 24 months and may be considered for future public art opportunities that may arise.

### Stage 2

From the received Expression of Interest applications, up to three artists/teams of artists will be shortlisted to develop a proposed concept design.

### Stage 3

The successful artists/artist teams will be commissioned for the final design that fits in the specs/measurements provided above, and the design files will be required to be provided as a digitised high-resolution ready to print file that is a large format (no smaller than A0 in size) and at least 600dpi.

### Selection criteria

Expressions of Interest in Stage 1 and concept designs in Stage 2 will be assessed against the following criteria that has been shaped by the Georges River Public Art Policy:

- Reflects excellence in contemporary art practice and standards of high quality
- Presents creative, original, and innovative ideas



- Appropriateness to the context of the project brief
- Technical feasibility and ability to successfully realise the proposal/work
- Site specific design that enhances the liveability and distinctiveness of our Local Government Area (LGA)

### Successful Artists will be required to:

- Liaise with Community & Culture staff as required through development, installation and display of the project.
- Act in accordance with Council's Code of Conduct and Statement of Business Ethics.
- Provide all requested information and complete all tasks/ projects in a timely manner, in accordance with any timelines or deliverable dates associated with the EOI and commission, if successful.

### **Further information**

Please contact Marsha Canning, Public Arts Officer, for further information, on (02) 9330 6444 or <a href="mailto:museumgallery@georgesriver.nsw.gov.au">museumgallery@georgesriver.nsw.gov.au</a>

