

# Expression of Interest

## **Public Art Project**

Uncontained Arts Festival 2025, Kogarah

<b>Acknowledgement of Country .....</b>	<b>3</b>
<b>Accessibility.....</b>	<b>3</b>
<b>Overview.....</b>	<b>3</b>
<b>Project scope .....</b>	<b>4</b>
<b>Site location and specifications .....</b>	<b>4</b>
<b>Project schedule .....</b>	<b>7</b>
<b>Budget .....</b>	<b>7</b>
<b>Application and selection process .....</b>	<b>7</b>



## Acknowledgement of Country

Georges River Council acknowledges the Bidjigal people of the Eora Nation, who are the traditional inhabitants and custodians of all land, water and sky in the Georges River area. We pay our respects to their Elders past, present and emerging.

## Accessibility

If you are an applicant with a disability and you require this information in a format that is accessible to you, you can contact Hurstville Museum & Gallery between 10.00am and 4.00pm Monday – Friday.

Telephone: (02) 9330 6444 Email: [museumgallery@georgesriver.nsw.gov.au](mailto:museumgallery@georgesriver.nsw.gov.au)

Applicants are welcome to contact the Public Arts Officer to guide them through the process of applying to ensure that all applicants have a good understanding of the EOI and an equitable opportunity in applying.

Please contact Marsha Canning, Acting Public Arts Officer, for further information, on (02) 9330 6444 or [museumgallery@georgesriver.nsw.gov.au](mailto:museumgallery@georgesriver.nsw.gov.au)

## Overview

Now in its fifth year, the Uncontained Arts Festival has become one of Georges River Council's largest community events which often attracts over 40,000 people. Georges River Council is seeking expressions of interest from artists/teams of artists to create and install several artworks to contribute to the 2025 Uncontained Arts Festival, returning to Kogarah in June 2025.

The Uncontained Arts Festival increases the cultural vibrancy of the area, expands, and challenges the ideas of what 'art' is, allowing it to break free from the traditional gallery space and letting it take over the streets, as well as give a platform for local artists to showcase their works.

By situating two shipping containers in the centre of Kogarah, the community are encouraged to explore in and around these pop-up artworks. Bringing together interactive large-scale installations with small discoverable artworks, our community will uncover incidental art experiences, and immersive activities involving performance, sound, light, and colour. The Uncontained Arts Festival will be an accessible event, inviting people from all walks of life across all abilities to take part in a celebration of our city's creativity.

### Statement of Business Ethics

Council is committed to conducting business in a sound and ethical manner. Responding Organisations **must** read and familiarise themselves with Council's Statement of Business Ethics provide on Council's website by clicking on the link provided below:

<https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Governance/Codes and Policies/Pol-032-02-Statement-of-Business-Ethics-February-2022.PDF>



Consultants/Artists are encouraged to review the following documents prior to applying:

- Georges River Council Community Strategic Plan:  
[https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Plans%20and%20Documents/GRC-CSP-2018-2028\\_ONLINE-v2.pdf](https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Plans%20and%20Documents/GRC-CSP-2018-2028_ONLINE-v2.pdf)
- Create Georges River (Cultural Strategy):  
[https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Publications/Cultural-Strategy\\_ONLINE.pdf](https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Publications/Cultural-Strategy_ONLINE.pdf)
- Georges River Council Public Art Policy:  
<https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Governance/Codes%20and%20Policies/Pol-072-01-Public-Art-Policy-April-2020.PDF>

## Project Scope

The project includes concept development, design, installation and staffing of public artwork/s related to one or more of the following categories. With your application, please indicate which public art categories listed below (1- 4) apply to your submission. If you wish to submit multiple EOI's, please do so on separate forms. This festival will aim to provide opportunities for the artists selected to share processes and/or allow observation for other emerging artists.

### 1. Large scale interactive artwork (up to 3 artists selected)

Artworks are required to be accessible and durable for an outdoor environment susceptible to high winds. The large-scale artwork should be fun, hold broad community appeal but still challenge traditional art concepts by engaging in contemporary art practices. Two shipping containers (dimensions below) are available to be utilised for these works but are not a requirement of the interactive artwork proposal. Engineering certificates will be required for all free-standing works. Due to road closures needed for the festival, please note that there is only one day available for install and bump out.

Drilling into and attaching art components to the containers is permissible.

<b>External</b>	
Length	6.06m
Width	2.44m
Height	2.59m
<b>Internal</b>	
Length	5.90m
Width	2.35m
Height	2.39m



Images highlighting the interior and exterior of the containers:



## **2. Installation artwork (up to 3 artists selected)**

These artworks can be small to mid-scale, mixed-media constructions designed for a specific site for a fixed period. The installation can incorporate light, sound, digital components, and moving parts to engage audiences. The exact locations of these artworks can be negotiated with the successful artists to determine the spaces that would work best for their work, whether installations or standalone art works. Engineering certificates are required for all free-standing works.

## **3. Performance art pieces (up to 10 artists selected)**

These artworks need to challenge and expand the idea of art in public spaces. The performance art should engage diverse audiences, combining a range of media and creative elements including but not limited to music/sound, dance, live painting, etc. The performance art must be suitable to take place outdoors.

## **4. Mural artists (up to 2 artists selected)**

These artworks should expand the public spaces and offer a way for people to engage and respond through their visual senses, evoking emotions relating to contemporary life. Street art can incorporate many different forms, ranging from aerosol artworks, stencilling, murals, chalk art on roads, etc. For 2025, artists can also propose a mural on the exterior walls of the two shipping containers, these will be made accessible before the festival and are to be completed before the festival dates in June 2025. For the shipping containers artists are requested to incorporate the word 'Uncontained' into their design.

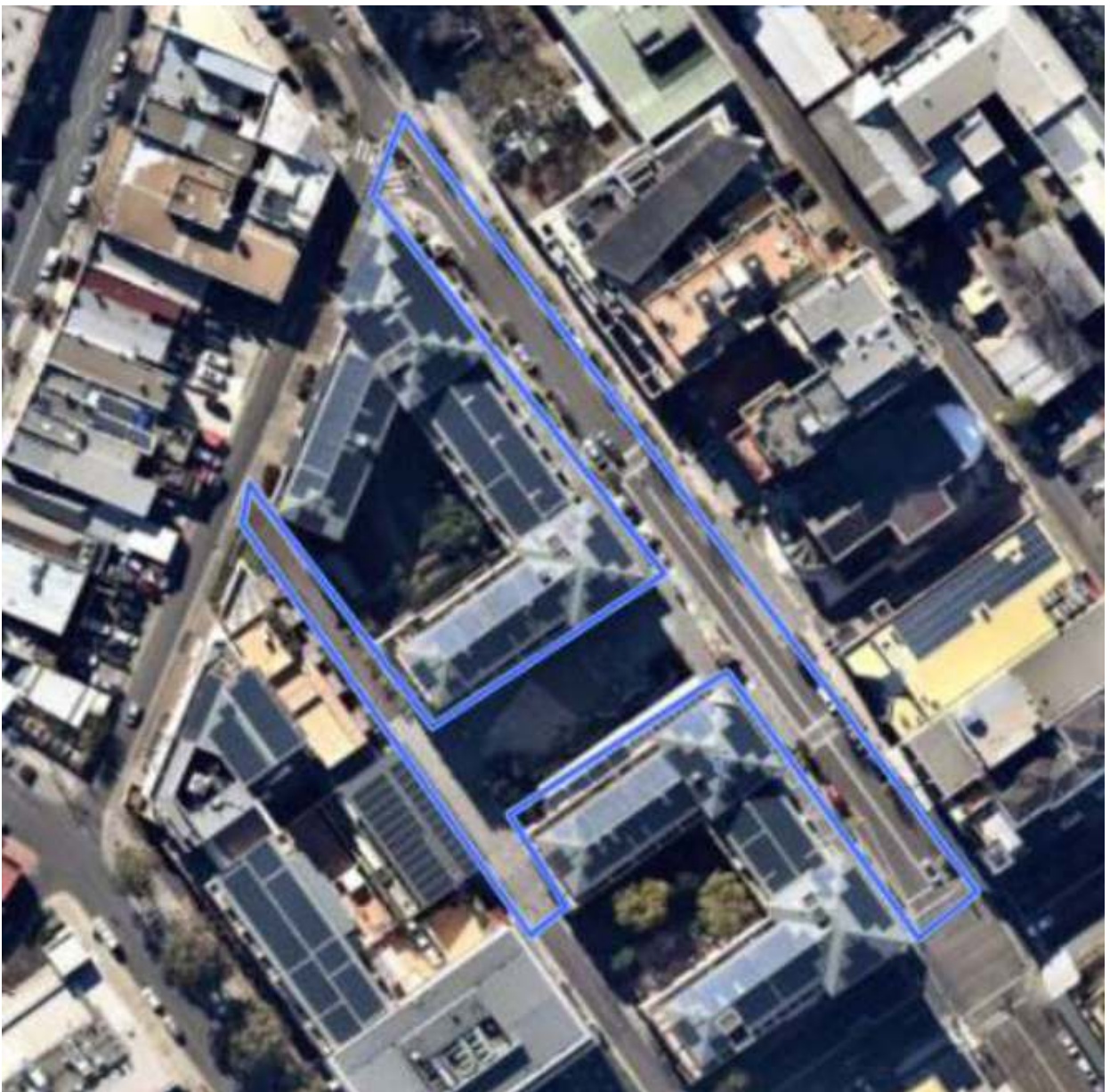




For all categories please factor into your budget wet weather contingency plans such as providing/hiring a marquee, as well as staffing across the festival taking into consideration meal breaks, if you wish to attend the official opening on Friday 27 June 2025, time TBC.

## Site Location and Specifications

The key locations for the Uncontained Arts Festival will be Belgrave Street, Kogarah (between Kensington Street and Railway Parade) and Kogarah Town Square in Sydney, New South Wales. Please see highlighted area on map below. The outdoor artworks must be safe for public interaction and durable to withstand all outdoor environmental conditions, particularly, high winds. Artworks must not require subsurface footings. Limited power is available, so please indicate if your work would require power/ a generator.



Kogarah Town Square, and Belgrave Street, Kogarah, NSW 2217

## Project Schedule

Expressions of Interest close	<b>Midnight, Sunday 3 November 2024</b>
Shortlisted candidate/s notified	COB, Friday 15 November 2024
Shortlisted design/s concept due	Midnight, Sunday 24 November 2024
Successful artist/s notified by	COB, Wednesday 18 December 2024
Uncontained Arts Festival	27, 28, 29 June 2025 (Artists must be available on these dates.)
Official opening of Uncontained Arts Festival	Friday 27 June 2025, 6pm (TBC)
Installation/bump in	Early morning Friday 27 June and must be completed by 3.30pm that day.
Deinstallation/bump out	Post event Sunday 27 June 2024 and must be completed before 4.00am Monday 30 June as roadways are required to reopen

Deinstallation/bump out must not begin until crowds have dispersed, and the event staff have approved it is safe to proceed.

Please note a detailed information pack outlining festival requirements will be provided to successful artists.

## Budget

Artists are requested to submit a detailed budget with their Expression of Interest for the creation and installation of their work. The entire budget for the projects must include artist fees (including but not limited to: concept, design development and specification, management of manufacture/fabrication and installation), materials, engineering certification and all production/fabrication, transportation/travel, installation costs of the artwork, and staffing costs across the festival.

**Please note:** Due to lack of storage space on site, equipment cannot be stored prior or post event and will need to be delivered on install day and removed off site during bump out.

Please factor wet weather contingencies if needed as well as staffing. Previous installations have found that invigilation and interpretation of artworks are necessary, as well as queue management due to the high number of visitations throughout the festival.

## Application and Selection Process

### Stage 1

Artists/Artist teams are invited to submit an Expression of Interest via [Smartygrants](#). Artists/Artist teams will be required to provide the following information in their application/s:

- Artist statement (max 200 words)
- Provide a written design proposal (max 400 words, reference selection criteria)
- Specify any power/electricity, performance space, sound and safety requirements associated with the project.
- Detailed budget and indicative timeframe for completion of the project
- CV (max 2 x A4 pages per artist)
- Up to 5 images of relevant previous work (submitted as PDF or PowerPoint file, up to 5MB)



- Please note: No detailed concept drawings are required at this stage.

Artists/Artist teams who submit an EOI for this project will be kept on file for a period of up to 24 months and may be considered for future public art opportunities that may arise such as 2026 Uncontained Arts Festival.

## **Stage 2**

From the received Expression of Interest applications, up to three Artists/Artist teams will be shortlisted to develop a proposed concept design for the public artworks.

## **Stage 3**

The successful artists/artist teams will be commissioned with the final design and installation of the artworks.

## **Selection criteria**

Expressions of Interest in Stage 1 and concept designs in Stage 2 will be assessed against the following criteria that has been shaped by the Georges River Public Art Policy:

- Reflects excellence in contemporary art practice and standards of high quality
- Presents creative, original, and innovative ideas
- Appropriateness to the context of the project brief
- Technical feasibility and ability to successfully realise the proposal/work
- Site specific design that enhances the liveability and distinctiveness of our Local Government Area (LGA)

## **Insurance and risk management**

Successful Artists/Artist teams are required to hold current Public Liability Insurance of \$20,000,000. Any additional insurance and risk management requirements will be discussed with the successful applicant.

Successful artists would need to conduct/supply a Risk Assessment of the proposed artwork in the context of the site. Please take into consideration risks in terms of install and bump out, achieving timelines, and budget.

## **Successful Artists will be required to:**

- Liaise with Community & Culture staff as required through development, installation, and display of the project(s).
- Act in accordance with Council's [Code of Conduct](#) and Statement of Business Ethics.
- Provide all requested information and complete all tasks/ projects in a timely manner, in accordance with any timelines or deliverable dates associated with the EOI and commission, if successful.

## **Further information**

Please contact Marsha Canning, Acting Public Arts Officer, for further information, on (02) 9330 6444 or [museumgallery@georgesriver.nsw.gov.au](mailto:museumgallery@georgesriver.nsw.gov.au)

